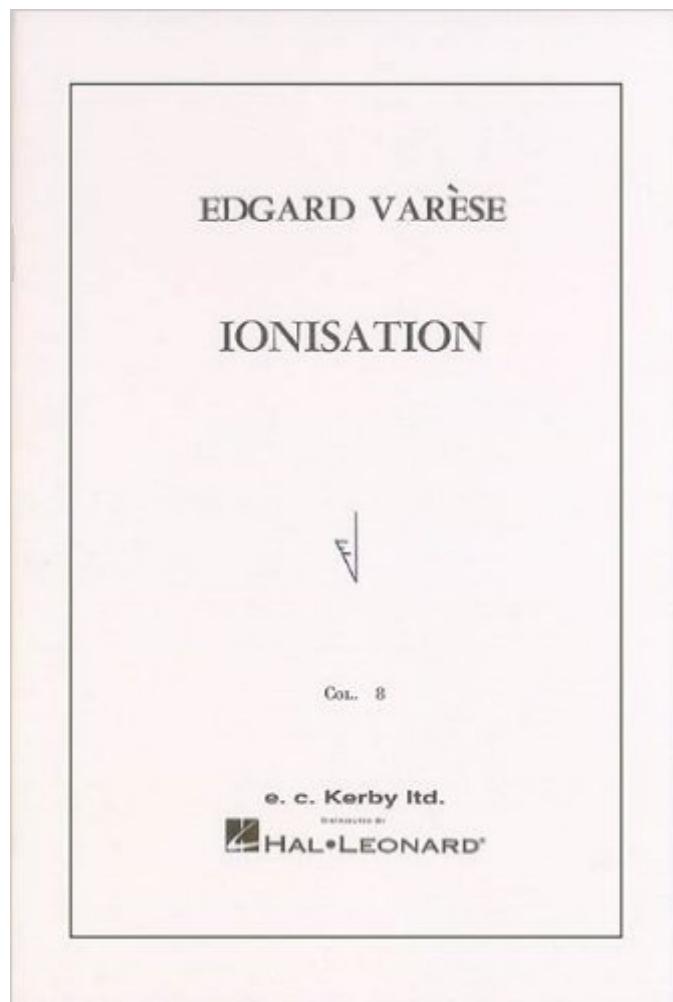


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# IONISATION FOR PERCUSSION ENSEMBLE 13 PLAYERS FULL SCORE



## Synopsis

Marching Band Percussion

## Book Information

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## Customer Reviews

Lion's Roars, cloches, Field drums, tam-tam, Sirens, snare drums, temple block,s wood blocks, cymbals, Varese was hovering around the physical world, he was always interested in how blocks, and densities, like the growing experiences of cities made its way into the world of sound, of timbre. He always had more ideas than he knew what to do with, but his rather modest oeuvres had cast a beacon well into and past what we now call post-modernity. He thought percussion alone could be utilized for materials in music, It is music, although this piece is unfortunatly the most copied, by Hollywood chase scenes and creeping terminators but all the innovators, this was a work everyone needed to get past,we really don't know if anyone did and since then there have been attempts at purely percussion works perhaps holding in abeyance that modernity has past by all of us, as it has past as an angel of 'illumination' or darkness, as the 'sulphurs' of all the 20th Century wars,corruption(s), greed and genocides seems to be with us as strongly as ever. Well EREWHON by Hughes Dufourt is a tepid, tenuous piece, measuring the thousands of timbral particles,prior to its construction;It holds its own something Varese would have liked to hear. Steve Reich also with his modest piece for four woodblocks still contains a gentle fascination, and early Cage. The unaccompanied percussion solos was a good place Ionization felt its influence, Ferneyhough's "Bone Alphabet", Feldman's "King of Denmark". Ralph Shapey as well of all the post

dodecaphonists held a close association to 'Ionization' and Varese in philosophy, freedom, commitment and timbre. Curious how the percussion solo after the Wars became tamer than 'Ionization', not nearly as explosive, or brutal, percussion inhabited a Zen garden (well with Cage) a lyrical place "quieting" the populations.

The score has a nice layout, good clean printing with a good glossy cover. The score is in a rather small font, however, and I feel that more of the page could have been used. This is not a grossly exaggerated issue, however, you may want to have your reading glasses handy. All in all, a score worth purchasing.

Thanks for the quick delivery. Glad to have this score. It will come in handy in the future. The fact that it's physically larger than other editions of the score is a bonus. This has the additions of the final edition made in 1967 including the correct tempo markings, a few tremelos and some accents.

If you have more interest in Ionization, check the score out.

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